TERRY TAYLOR

BIOGRAPHY

Born: Geelong, Victoria, Australia 1958
Lives and works in Melbourne

EDUCATION

1977- 79 Diploma of Art & Design, Prahran CAE, Melbourne
1985-86 Post-Graduate Diploma (Painting), VCA, Melbourne

TEACHING

1987 Tutor in Life Drawing Victorian College of the Arts
1987 – 1995 Tutor in Life Drawing RMIT University
1990 – 1993 First Year Co – Ordinator Painting, Fine Art RMIT University

Solo Business. Art'scool for Kids established 1995 artscool.me Facebook, Instagram

SOLO EXHIBITIONS:

2026 The Lennox Gallery, Melbourne, Incurable
2025 Private Studio Exhibition, Remembered Souls
2023 Compendium Gallery, Melbourne
2023 Stephen McLaughlan Gallery
2023 Frank Schlag Galerie, Beauty and the Beast
2020 The Brides of Christ, Galerie Frank Schlag, Essen
2019 Portraits, Chapman Bailey Gallery
2018 The Black Mirror Suzanne Tarasieve Galerie, Paris
2016 Frank Schlag Galerie, Essen The Five Senses
2016 Suzanne Tarasieve Galerie, Paris, The Seven Deadly Sins
2015 The Seven Deadly Sins Old Melbourne Jail, White Night Festival
2014 Forgotten Scot's Church Melbourne, White Night Festival
2013 The Hit List Frank Schlag, Essen,Germany
2013 The Hit List Evil Sect, Strange Neighbour Gallery, Melbourne
2012 "Entanglement", Suzanne Tarazieve Galerie, Paris
2012 "The Hit List", Scott Livesey Galleries, Melbourne
2011 "Flesh Made Word", Frank Schlag Galerie, Essen, Germany
2010 "Hell Bent", Scott Livesey Galleries, Melbourne
2009 "Terry Taylor", Gallery Frank Schlag, Essen, Germany
2008 "Memento Mori", Scott Livesey Galleries
2008 "Memento Mori", Scott Livesey Galleries at the Melbourne Affordable Artfair
2006 "Aquarius Horoscope" Ochre Gallery Melbourne.
2006 "Without Voice" O.P.T. Gallery, Hong Kong.
2004 "Falling" Span Galleries,Melbourne
2002 "Recent Work". Smyrnios Gallery Australia, Melbourne
2002 "Oil and Water", Mira Fine Art Gallery, Melbourne
2000 "Recent Drawings", Bulle Galleries, Melbourne
1999 "Forty Pink Paintings as a Parting Present", Bulle Galleries, Melbourne

1997 “The Table is Set”, Lyall Burton Gallery, Melbourne
1996 “Black, White & Grey”, Lyall Burton Gallery, Melbourne
1994 “Abdominal Breath” Lyall Burton Gallery, Melbourne
1991 City Gallery, Melbourne
1989 City Gallery, Melbourne
1988 City Gallery, Melbourne
1985 70 Arden Street, Melbourne

SELECTED GROUP EXHIBITIONS: ninety plus group exhibitions since age 21

2026 Memorial Exhibition: Ashley Crawford, The Lennox Feb 10 - 28
2025 Winter Festival Tasmania, Mona, House of Mirrors, Angel of the House.
2024 Galerie Frank Schlag, Essen, All Walls are Full
2024 Royal Exhibiton Buildings Melbourne, Rites of Passage, Tattoo Festival
2023 Compendium Gallery, Melbourne, Summer Show
2023 Galerie Frank Schlag, Essen, 25th Anniversary
2023 Royal Exhibition Buildings Melbourne, Rites of Passage Tattoo Festival
2022 Ballarat Gallery ‘Beating around the Bush’ November 5 – February 19, 2023
2022 Kunstveren Friedberg “Death, Disease, Democracy”Germany
2022 Sublime to the Gothic, Cascade Gallery Maldon, Victoria (June 18 – July 16)
2022 Suzanne Tarasieve Galerie Paris Oui, La Peinture
2022 Kunstverein Friedberg (forthcoming)
2021 Notfair Art Fair Melbourne
2021 Mono Tasmania, House of Mirrors, Angel of the House, permanent installation
2019 Luminato, International Festival of Arts, Toronto, Canada, June 7 - 23
2019 A Feeling Called Love, Kunstmuseum Bochum
2019 HER stories, Chapman Bailey Gallery, Melbourne
2018 Olbricht Foundation, Wunder Kammer Olbrict
2018 Herzog Anton Ulrich Museum, Redan Weiss Collection
2018 Espace 37m Brussels, Suzanne Tarasieve Galerie
2018 Auckland NZ (March) House of Mirrors
2018 Singapore National Gallery, House of Mirrors
2017 Romancing the Skull, Ballarat Regional Gallery
2017 Melbourne Festival, House of Mirrors
2017 Accorochage, Frank Schlag Galerie, Essen
2017 Bendigo Festival, House of Mirrors
2017 Adelaide Festival, House of Mirrors
2017 Sydney Festival, House of Mirrors
2016 Powerhouse Brisbane, House of Mirrors
2016 Dark Mofo, Tasmania, House of Mirrors
2016 H18 Brussels, Suzanne Tarasieve Galerie
2014 The Lyon’s Choice: Geelong Regional Gallery
2014 Luce Irigaray Circle Conference Melbourne, George Paton Gallery
2014 The Bust in the Art of C21st, Galerie Frank Schlag, Germany
2013 Dark Night, Strange Neighbour Gallery
2013 Terry Taylor & M. Shanthamani Suzanne Tarasieve Paris
2013 Big & Small Paintings, Scott Livesey Galleries, Melbourne
2012 Group Exhibition, Suzanne Tarasieve, Paris
2011 La Maison Rouge, Future of Memories,Thomas Olbricht Collection, Paris

2011 Group Exhibition, Scott Livesey Galleries, Melbourne
2010 The Salon, Scott Livesey Galleries, Melbourne
2010 Group Exhibition, Scott Livesey Galleries, Melbourne
2010 Wunder auf Papier, Oberstdorf, Germany
2010 Life and Death Dance, Kunsthalle Krems, Austria
2008 Group show, Scott Livesey Galleries, Melbourne
2005 Small Paintings. Ochre Gallery Melbourne
2005 Works on Paper. Ochre Gallery Melbourne
2005 Toxic Waste, Gallery 25, Mildura, Victoria
2005 Works on Paper 1, Gallery 25, Mildura, Victoria
2005 Postcard Show 2005, Linden Centre for Contemporary Arts, Melbourne
2004 Summer Exhibition, Span Galleries, Melbourne
2003 Art & Peace Kultur Etxea, Guernica Spain
2003 Smyrnios Gallery Australia, Melbourne
2002 “In3Door/Out3Door”, Mira Fine Art Gallery, Melbourne
2002 “Gallery Artists”, Mira Fine Art Gallery, Melbourne
2001 Anti-Cancer Council, 'Facing the Challenge', Telstra, Melbourne.
2001 “Works on Paper”, Mira Fine Art Gallery, Melbourne
2000 Anti-Cancer Council, 'Removing the Mask', St. Paul's Cathedral,Melbourne
1999 James Farrell'Self Portrait Award 1999', Castlemaine Art Gallery,Vic
1998 'Selected Works by Invited Artists', Bulle Galleries, Melbourne
1998 “Gallery Artists”, Lyall Burton Gallery, Melbourne,
1998 '9 x 5 by 25', George Adams Gallery, Melbourne (25 years of VCA)
1997 “Gallery Artists”, Lyall Burton Gallery, Melbourne
1997 “Preview 1997”, Lyall Burton Gallery, Melbourne
1996 “Gallery Artists”, Lyall Burton Gallery, Melbourne
1996 ACAF.5 Australian Contemporary Art Fair, Royal Exhibition Bldg, Melb.
1995 “Gallery Artists”, Lyall Burton Gallery, Melbourne
1995 “The Situation Now: A Survey of Local Non-Objective Art”, University Art Museum, La Trobe University, Bundoora (Curator: Christopher Heathcote
1995 “Save Albert Park 9 x 5 Invitation Exhibition”, Robert Lindsay Gallery, Melb
1994 “Recent Works on Paper”, Four Person Exhibition with Godwin Bradbeer, Neil Chenery and Stephen Spurrier, Lyall Burton Gallery, Melbourne
1994 ACAF.4 Australian Contemporary Art Fair, Royal Exhibition Bldg, Melb.
1994 “Drawing from Inspiration”, Ivan Dougherty Gallery, Sydney
1992 “Works on Paper”, RMIT Gallery, Melbourne
1990 19th & 20th Century Portraiture, Monash University Gallery, Melbourne
1990 ACAF.2 Australian Contemporary Art Fair, Royal Exhibition Bldg Melb
1988 Savage Club Drawing Prize, RMIT Gallery, Melbourne
1988 “Directors' Choice”, RMIT Gallery, Melbourne
1988 ACAF.1, First Australian Contemporary Art Fair, Royal Exhibition Bldg Melb
1988 “A New Generation 1983-88, The Phillip Morris Arts Grant Purchases”, National Gallery of Australia, Canberra
1988 Group Exhibition, United Artists Gallery, Melbourne
1988 Artbank, ‘Big Paintings’'Big Paintings', Ivan Dougherty Gallery, Sydney
1987 Post Graduate Show, VCA Gallery, Melbourne
1987 Post Graduate Show, Melbourne University Gallery, Melbourne
1987 Group Drawing Show, 70 Arden Street, Melbourne
1987 St Kilda Festival
1986 Artists for Peace, Waverley City Gallery, Melbourne

1985 Spring Festival of Drawing, Mornington Peninsula Arts Centre
1985 Diamond Valley Art Award
1980 Two-person show, Prahran Gallery, Melbourne
1979 Prahran CAE Graduate Show, Hawthorn City Art Gallery, Melbourne

COLLECTIONS

Thomas Olbricht Collection
Dark Art Collections Vienna
Dark Art Collections, Amsterdam
Private Collections Germany
Private Collections Paris
Private Collections, Europe
Private Collections, USA
Private Collections, Australia
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Art Gallery of Ballarat
St Kilda City Council, Melbourne
Monash University Gallery
Art Bank

SELECTED AWARDS

1985 Eric Westbrook Drawing Prize
1986 St Kilda Arts Festival Drawing Prize
1986 National Gallery of Victoria Acquisition Prize
2023 Top 100 Hottest and Collectable Australian Artists

SELECTED BIBLIOGRAPHY

2025 Artmusexpress written by Ann Williams No Room for Polite Silence
2025 The ArtWorldPost written by Ann Williams Where Life & Death Walk Hand in Hand
2025 Youtube.com Cardboard Conversations with Terry Taylor – Gothic Artist
2023 Art Collector April – June Issue p 104 -105
2019 Kunstveren Friedberg "Death, Disease, Democracy"Germany
2018 Le Monde, Paris
2018 The Black Mirror, Edward Colless
2017 The Year of the Plague, Ashley Crawford
2017 Art + Australia . 2017 . Issue Two (54.1) The Plague p5, p35
2017 Art + Australia, Issue One, Extraterritoriality, Terror touches us all, p118
2016 www.**abc**.net.au/news/2016-11-17/inside-the-**house-of-mirrors**/8035492
2016 www.**abc**.net.au/news/2016-11-17/the-**maze**-of-**house-of-mirrors**/8035496
2016 ABC Win News, Tasmania, June 11, House of Mirrors interview
2016 The Age, June 11, Arts & Entertainment, Dark Mofo
2016 The Mercury, June 12 Arts & Entertainment, Events, House of Mirrors
2016 The Sydney Morning Herald, June 11, Entertainment, Dark Mofo, Andrew Taylor

2016 Figaro Magazine, Paris
2016 Psycke Magazine, Turkey
2015 The Age, 21st February, Entertainment, Top Five Picks, Andrew Walsh, Festival
2015 Weekly Review, Greater Geelong, Skulls and Roses by Julia Millard, p16 & 17
2014 Greater Geelong, Wag Weekly Review
2014 Herald Sun 13th December, Lyons' Raw Art Loves, Sally Bennett, p 48
2014 3AW Interview with Michael Brady, 22 February, White Night Festival
2014 Weekly Review, Melbourne Times, A Grave Concern for All by V. Millen
2014 Time Out Melbourne, Installations, Jenny Valentish, p25
2013 ABC Radio National Interview & Promo with Michael Cathcart, Books & Arts Daily
2013 The Age August 6, Top 12 Photographers Choice
2013 National Fairfax Newspapers: The Canberra Times, Sydney Morning Herald, WA Today, The Brisbane Times
2013 The Age July 31 Making No Bones About Heads Up on the Macabre, S. Harford p 46 & 47
2013 Le Monde Dimanche 2 – Lundi 2 Juin Review Par Emmanuelle Lequeux
2011 The Past as a Reservoir for our Future, Damien Sausset
2010 Lebenslust & Totentanz Olbricht Collection, W. Schoppmann,Hans-Peter Wipplinger
2010 Death Sells, AshleyCrawford, Australian Art Collector, issue 52, April – June,pp. 108-109, Ashley Crawford
2010 Artisan Cambridge Press
2009 Ausstellungen, Fast wie in film, Christof Wolf
2009 Schwerpunkt Ausstellungen, Im Angesicht de Todes, von Marcus John Schwerpunkt
2008 The Herald Sun, Graphic Art, p49, July 29, Jeff Makin
2008 The Australian, Private Worlds, p18-19, August 2, Ashley Crawford
2008 The Age A2, Art Around the Galleries, August 2, Ashley Crawford
2008 Australian Art Collector, Ashley Crawford, July Edition, pp 170-171
2006 Art Galleries, Megan Backhouse, The Age, July 15.
2005 ABC Radio, 104.3 AM, Toxic Waste Interview, November 17
2005 WIN Television, Interview with Pat Coopman, November 14, 6pm News
2005 3MA Radio Interview with Robert Roper, January 19, Midday News
2005 3MA Radio Interview with Barry Bishop (MLC) January 19, Morning Show
2005 WIN Television, Interview with Pat Coopman, January 18, 6pm News
2005 "Rallying Call to Arts Community" Peter Lamb, Sunraysia Daily, Jan 18
2002 "Oil and water do mix", Rachelle Unreich, The Herald Sun, June 1
2001 "Art at School and at Home", Art Monthly Australia (AMA144) pp 13, 14
1996 "Provocative Opening for New Location", ARTS, BRIEFS, The Age, Thurs, March 21
1994 "The Encyclopedia of Australian Art", Alan McCulloch, revised and updated by Susan McCulloch, Allen & Unwin
1994 "Taking a Dark View of the Human Body", Christopher Heathcote, ARTS, The Age,Page 15, March 3
1992 "Bad Aesthetic Times", Christopher Heathcote, The Age, Jan 1
1991 Scripsi."Drawing the Lines", Art Monthly, Christopher Heathcote, Art Monthly, April 19
1988 Bob Evans, The Age, Friday, June 10, 1988
1988 "Puzzling Over the Pieces of the Self", Gary Catalano, The Age, May 6
1987 "Drysdale Photographs the Pick in Trio of Exhibitions", Gary Catalano, The Age, Wednesday, February 25

1986 “Exhibition Commentary”, Art and Australia, Winter Edition
1986 “Arts of '85”, Gary Catalano, The Age, Tuesday, January 7
1986 Scripsi, Volume 4 No.1
1985 “True Art of Expression”, Gary Catalano, The Age, Wednesday, Dec 11
1985 “Art Review”, Gary Catalano, The Age, Wednesday, October 2, 1985
“A Master Painter's Game with Letters”, Rod Carmichael, The Sun, Leisure Supplement, Thursday, October 3
1984 “A Time to Choose”, ” (a collection of anti-nuclear poems by Australian poets, illustrated by Australian artists)